

<b>System ID</b>	261721
<b>Object Type</b>	Sound Recording
<b>Accession/Media No</b>	97/103
<b>Name/Title</b>	Paging Uncle Sam. Episode 1
<b>Brief Description</b>	<p>This recording contains part of a radio programme made during World War II to entertain the United States servicemen who were stationed in New Zealand. The programme was produced by the New Zealand National Commercial Broadcasting Service and contains interviews, performances by troops, and messages for family. It appears to have been recorded to be sent back to the United States for broadcast there.</p> <p>The hosts are Dudley Wrathall of Station 1YA, Andy Schultz of the U.S. Army, and Signalmen 1st class Stanley Levitt, Missouri, U.S. Navy.</p> <p>The following soldiers, sailors and marines speak and send messages home:</p> <p>U.S. Marines: Private First Class Joseph Kantendreit, Ohio Private First Class Kenneth R. Hamm, Indiana Private Sidney R. Fritz, Washington</p> <p>U.S. Navy: Storekeeper Second Class William H. Daley, Massachusetts. Yeoman Second Class Lewis C. Smith, South Carolina Yeoman Third Class Robert B. William, Illinois</p> <p>U.S. Army: Technician Fifth Grade John Clare, Ohio Technician Fourth Grade Bob Feast, Minnesota Private Bob Curran, Missouri Stanley Levitt sends greetings to his friends and family.</p> <p>Private Andy Schultz (Southern California) sends greetings to his family. He then introduces U.S. Navy Storekeeper First Class George Scriven (California) who sings "The Shrine of St Cecelia."</p> <p>Two 'genuine hillbillies' Amos Walker (Arkansas), and Porter Barker (Tennessee) banter with Dudley Wrathall about moonshine etc, and then perform "Just Because".</p> <p>U.S. Marine James Dalbijoux (Wisconsin) says hello to his family and comments on the "Anzacs" and the quality of New Zealand coffee.</p> <p>U.S. Army Private Bill Everitt (Kansas) plays "St Louis Blues"</p> <p>Part 2: Dudley Wrathall and Andy Schultz banter with Benjamin Dieffenbloch [?] of Washington D.C. He talks about his first impressions of New Zealand and says he has been made to feel at home. He also comments on the New Zealand recording studio. He says hello to his family and friends.</p> <p>George Delgado [?], a Mexican-American sends a message in Spanish to his family in California, and then sings a song in Spanish "Bessamo mucho" [?]</p> <p>Sergeant Cy Cress [?] of Colorado talks about what he has seen of New Zealand and comments about Rotorua and compares it to Yellowstone Park. He jokes about the way New Zealanders hold their forks upside down to eat and gives some Kiwi slang he has picked up. He says hello to his family and his sweetheart.</p> <p>George [Scriven ?] dedicates a song to his buddies Mac and Bobby and sings "We'll Meet Again".</p> <p>Dudley Wrathall farewells American listeners and thanks those responsible for getting the programme on air: Sergeant George Chausson, Texas Yeoman Second Class James Ruder, New York Sergeant Paul Viano, Massachusetts Ensign William Power, Pennsylvania</p> <p>The programme ends with a patriotic appeal to American listeners and farewell messages over the tune "Praise the Lord and Pass the Ammunition".</p>
<b>Duration (programme)</b>	00:12:43
<b>1: Creator/Contributor &amp; Role</b>	Wrathall, Dudley Announcer
<b>2: Creator/Contributor &amp; Role</b>	New Zealand. National Commercial Broadcasting Service (estab. 1937, closed 1943) Broadcaster
<b>Creation/Recording Date</b>	27 Dec 1942
<b>Broadcast/Publication Date</b>	27 Dec 1942

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<b>System ID</b>	261775
<b>Object Type</b>	Sound Recording
<b>Accession/Media No</b>	97/103
<b>Name/Title</b>	Paging Uncle Sam. Episode 2. Part 2, part 4.
<b>Brief Description</b>	<p>This recording is two parts of a four-part variety programme produced in New Zealand for broadcast in the United States during World War II.</p> <p>1ZB announcer Dudley Wrathall interviews American servicemen in New Zealand about their experiences in the country, and they send messages home. Some servicemen also perform variety acts including singing and playing instruments. [All names are transcribed as heard.] [The American M.C. appears to be Stanley Levitt of Missouri who also hosts the first episode of 'Paging Uncle Sam', ID 261721]</p> <p>Part 2 Ensign Cohen [?] is interviewed by Dudley Wrathall about his views of New Zealand, including visits to Tauranga and Rotorua. Al Landis and Freddy Neilsen [?] send messages to their families and the trio then play their own number " Honey Dear." Pianist Joseph Kohler [?] sends a message to his wife in Minnesota and then plays her favourite song, "Getting Sentimental Over You."</p> <p>Part 4. Herb [Jefferies?] a vocalist sings a blues number "Can't Love You Anymore." Nelson Chairs [?] from Ohio sends a greeting to his parents, and then sings an unidentified jazz number, "James Hall Jamboree" [ ? accompanied by tap dancing?] Stanley Levitt makes reference to it being summer in New Zealand at present and talks about Queen St. Kenny Kirk of Illinois sends a greeting to his wife and parents. He then plays "The Darktown Strutters Ball" on a whistle. Bernie Pfeiffer [?] the only trumpet player in the whole battalion, from South Dakota, sends a greeting to his family.</p> <p>Ensign Cohen then does a roll call of the band members: Joe Collard Denny Kirk Bernie Pfeiffer Freddie Neilsen Bert Lindberg Herb Jefferies Nelson Chairs Harry Begg Jim Rader Tom Montgomery</p> <p>The band plays "Hot Lips" Stanely Levitt says the recording is being made courtesy of the Commercial Broadcasting Service of New Zealand and ends the programme with a patriotic message for American listeners.</p>
<b>Duration (programme)</b>	00:23:15
<b>1: Creator/Contributor &amp; Role</b>	Wrathall, Dudley Announcer
<b>2: Creator/Contributor &amp; Role</b>	New Zealand. National Commercial Broadcasting Service (estab. 1937, closed 1943) Broadcaster
<b>Creation/Recording Date</b>	02 Mar 1943

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<b>System ID</b>	26363
<b>Object Type</b>	Sound Recording
<b>Name/Title</b>	Opening broadcast from Station 1ZM as an American Expeditionary Station
<b>Brief Description</b>	<p>This recording is the opening broadcast from 1ZM as a station for the American Expeditionary Forces in New Zealand.</p> <p>The broadcast opens with a trumpet fanfare and an unidentified American announcer says "Your American Expeditionary Station for New Zealand is on the air, through the courtesy of, and in co-operation with the government of New Zealand."</p> <p>Two unidentified American announcers list the artists who will be played on the station, including Frank Sinatra, Bing Crosby and Dinah Shore. They then introduce a message from New Zealand Prime Minister Peter Fraser, who recorded it prior to his departure for London to attend an Imperial Conference of Prime Ministers. [The start of his message is cut off] Peter Fraser says he hopes the station's programmes will make the American listeners' stay in New Zealand more pleasant and feel it is their second home. He pays tribute to Commodore Jupp and his staff, who have built up the cooperation and goodwill between the two countries.</p> <p>Commodore S.D. Jupp, the senior U.S. military officer permanently stationed in New Zealand, then speaks. He thanks the Prime Minister and the New Zealand government for the use of station 1ZM. He explains the programmes it will broadcast will return American troops to their living rooms back home, if only for a short time.</p> <p>Colonel C.H. Bragg, (Executive Officer, Headquarters, Services Supply South Pacific area), speaks on behalf of Major General Robert G. Breene, (Commanding General, Services Supply in this theatre), who was unable to be present. He says 1ZM is the 5th American Expeditionary Station to open in the area. General Breene wishes to express his appreciation to the Prime Minister for use of the station.</p> <p>The 290th Army Band under the direction of Chief Warrant Officer Joseph L. O'Neill, plays "Moonglow", an original arrangement by band members Sergeant Terry and Corporal Ferretti. [The band appears to be playing live in the studio.]</p> <p>The New Zealand Minister of Broadcasting Frederick Jones then speaks, congratulating the A.E.F. on opening the new station.</p> <p>The 290th Army Band plays "Begin the Beguine"</p> <p>Lieutenant Colonel Sidney P. Marland, assistant chief of staff for G3 [?], speaks for the commanding general of the New England unit now resting in New Zealand. He welcomes the opening of the station and thanks those involved. He hopes the New Zealand listeners will enjoy the programme of entertainment the station will bring as well.</p> <p>The 290th Army Band plays "Chasing Rainbows"</p> <p>A cable is read from The Armed Forces Radio Service, congratulating those involved for allowing the station to open and says some American programmes the A.E.S. is broadcasting will also be heard on several New Zealand radio stations.</p> <p>The 290th Army Band plays "All or Nothing at All"</p> <p>Over the top of the band, announcer Larry Dysart signs off, thanking all the 'G.I.'s, Blue Jackets and Leathernecks' for listening. He says he is in charge of making up the programmes, under the direction of Lieutenant Commander Brookes-Gifford, U.S.N.R. naval staff officer in charge, and he invites listeners to write in.</p> <p>Several other American announcers sign off: Karl Jean reminds listeners his show, The Classical Corner, will be on the air every Thursday evening. Gene Twombly and Frank Gaunt also greet listeners and sign off.</p> <p>The recording ends with "God Save the King" followed by "The Star Spangled Banner."</p>
<b>Duration (programme)</b>	00:26:00
<b>1: Creator/Contributor &amp; Role</b>	Fraser, Peter (b.1884, d.1950) Speaker/Kaikorero
<b>2: Creator/Contributor &amp; Role</b>	Jones, Frederick, 1884-1966 Speaker/Kaikorero
<b>3: Creator/Contributor &amp; Role</b>	Jupp, Stanley D. Speaker/Kaikorero
<b>4: Creator/Contributor &amp; Role</b>	Breene, Robert G., 1894- Writer of accompanying material
<b>5: Creator/Contributor &amp; Role</b>	Marland, Sidney Piercy Speaker/Kaikorero
<b>6: Creator/Contributor &amp; Role</b>	Dysart, Larry Announcer
<b>7: Creator/Contributor</b>	Jean, Karl

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<b>&amp; Role</b>	Announcer
<b>8: Creator/Contributor</b>	Twombly, Gene
<b>&amp; Role</b>	Announcer
<b>9: Creator/Contributor</b>	Gaunt, Frank
<b>&amp; Role</b>	Announcer
<b>10: Creator/Contributor</b>	1ZM (Radio station : Auckland, N.Z.)
<b>&amp; Role</b>	Broadcaster
<b>Creation/Recording Date</b>	Apr 1944

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<b>System ID</b>	10698
<b>Object Type</b>	Sound Recording
<b>Name/Title</b>	PACIFIC WAR - TALK BY ADMIRAL WILKINSON OF U.S.N.
<b>Brief Description</b>	Part 1 of 2 Talk by Admiral Wilkinson of the United States Navy. "We have made good progress in the Pacific in the last six months. We have control of the Central Solomons and a strong foothold on the northern island, Bougainville. After frequent encounters at sea and constant air fighting we now have command of air and sea. On September 14 the 14th Brigade, under Brigadier Potter, landed on Vella Lavella. Troops encircled the island from two directions driving the enemy into a small peninsula".
	DAT52 Tk21
<b>Duration (programme)</b>	00:03:55
<b>Creation/Recording Date</b>	11 Dec 1943

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<b>System ID</b>	10700
<b>Object Type</b>	Sound Recording
<b>Name/Title</b>	PACIFIC WAR - TALK BY ADMIRAL WILKINSON OF U.S.N.
<b>Brief Description</b>	Part 2 of 2 Continuation of talk by Admiral Wilkinson of the United States Navy. "At dawn on the 27 October the 8th Brigade landed on a beach at the head of Blanche Harbour on the Treasury Islands. Despite a number of casualties a beach-head was formed for the landing of the following craft. By the end of the day the 8th Brigade was firmly established ashore. Within the week the island was cleared of the enemy".
	DAT52 Tk22
<b>Duration (programme)</b>	00:02:50
<b>Creation/Recording Date</b>	11 Dec 1943

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<b>System ID</b>	10582
<b>Object Type</b>	Sound Recording
<b>Name/Title</b>	PACIFIC WAR - FIRST FORWARD RNZAF WING IN AREA
<b>Brief Description</b>	Part 1 of 3  Talk by an officer of the RNZAF in the most advanced base in the Pacific: [probably on Guadalcanal?]  This is the first New Zealand Wing to be formed in the area, under the Command of Wing Commander T.O.Freeman DSO, DFC & Bar, and shared with the Americans. Fighter aircraft of the different squadrons, flying P40 War Hawks, have shot down 56 Japanese planes, and the losses on our side have been light. Outstanding work is being done by the NZ ground staff in the heat and mud. They work long hours repairing and inspecting planes.
	DAT51 Tk9
<b>Duration (programme)</b>	00:04:20
<b>1: Creator/Contributor</b>	FREEMAN, T. O.
<b>2: Creator/Contributor</b>	New Zealand. Royal New Zealand Air Force
<b>Creation/Recording Date</b>	10 Nov 1943

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<b>System ID</b>	10583
<b>Object Type</b>	Sound Recording
<b>Name/Title</b>	PACIFIC WAR - FIRST FORWARD RNZAF WING IN AREA
<b>Brief Description</b>	Part 2 of 3  Talk by an officer of the Royal New Zealand Air Force at the most advanced base in the Pacific.[probably on Guadalcanal?]  "A few weeks ago boats landed the airmen here. Men of all trades arrived. In a few days the men had built their own camp and service section. Coral runways were built by the Americans and Warhawks were flown in from New Zealand in stages. The N.Z. Fighter Wing serviceability is about 95%."
<b>Duration (programme)</b>	DAT51 Tk10 00:04:09
<b>Creator/Contributor</b>	New Zealand. Royal New Zealand Air Force
<b>Creation/Recording Date</b>	10 Nov 1943
<b>System ID</b>	10584
<b>Object Type</b>	Sound Recording
<b>Name/Title</b>	PACIFIC WAR - FIRST FORWARD RNZAF WING IN AREA
<b>Brief Description</b>	Part 3 of 3  Talk by an officer of the Royal New Zealand Air Force in the most advanced base in the Pacific: [probably on Guadalcanal?]  "There is always tension among ground crew as they wait for the planes to come home. Each crew is there to meet their particular plane and ask for results. Tension eases when four sections of four are seen heading home."
<b>Duration (programme)</b>	DAT51 Tk11 00:01:31
<b>Creator/Contributor</b>	New Zealand. Royal New Zealand Air Force
<b>Creation/Recording Date</b>	10 Nov 1943
<b>System ID</b>	10666
<b>Object Type</b>	Sound Recording
<b>Name/Title</b>	PACIFIC WAR - FUNERAL SERVICE FALAMAI CEMETERY
<b>Brief Description</b>	Part 1 of 3  A Funeral Ceremony at Falamai Cemetery. Introduction by NZBU commentator.  "At this cemetery on Mono Island in the Treasury Group, a service was held in memory of the American and New Zealand boys who gave their lives. The cemetery is situated near a beach where some of the fiercest fighting took place. The Commanding general was Brigadier R.A.Row and Padre Pearce says the Lord's Prayer.
<b>Duration (programme)</b>	DAT52 Tk6 00:01:28
<b>1: Creator/Contributor</b>	PEARCE, Mr.
<b>2: Creator/Contributor</b>	ROW, R. A.
<b>Creation/Recording Date</b>	01 Dec 1943
<b>System ID</b>	10667
<b>Object Type</b>	Sound Recording
<b>Name/Title</b>	PACIFIC WAR - FUNERAL SERVICE FALAMAI CEMETERY
<b>Brief Description</b>	Part 2 of 3 A Funeral Ceremony at Falamai Cemetery, Mono Island in the Treasury Group.  Start of the joint funeral service with the parade being called to attention by Colonel Muirson. This is followed by a short commentary by the NZBS announcer. The service continues with an American band playing "God Save The King" followed by the sounding of the "Last Post" and then the firing of a three-gun salute.
<b>Duration (programme)</b>	00:05:42
<b>Creator/Contributor</b>	ROW, R. A.
<b>Creation/Recording Date</b>	01 Dec 1943

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<b>System ID</b>	10668
<b>Object Type</b>	Sound Recording
<b>Name/Title</b>	PACIFIC WAR - FUNERAL SERVICE FALAMAI CEMETERY
<b>Brief Description</b>	Part 3 of 3 Marked "NOT FOR BROADCAST" A Funeral Ceremony at Falamai Cemetery, Mono Island in the Treasury Group.  Continuation of Ceremony at Falamai Cemetery.  The playing of the American national anthem followed by a three-gun salute, the Lord's Prayer by Padre Pearce and the order for the assembled troops to march off.
<b>Duration (programme)</b>	DAT52 Tk8 00:04:09
<b>Creator/Contributor</b>	ROW, R. A.
<b>Creation/Recording Date</b>	01 Dec 1943

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